

Efter "Spel-Petter", Petter Persson, född i Körtingstorp, Viby socken,  
sedermera bosatt på Skansen, Edsberg,  
upptecknad av Wilhelm Bergewing efter Johan Andersson,  
Björkelund, Snavlunda, Närke, född 1834  
Ur Nils Andersson, "Svenska låtar", Närke

## 15. P O L S K A

*efter Spel Petter*

The musical score consists of four staves of music in treble clef, 3/4 time. The key signature is one sharp (F#), indicating D major or B minor. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some dotted rhythms. The second staff continues the melody and includes three triplet markings (indicated by a '3' below the notes). The third and fourth staves show a change in the melodic line, with more complex rhythmic patterns and triplets. The piece concludes with a double bar line and repeat dots.